

Reading Bench

Proposed by the Locket Beautifying Society, realised by Antonín Dorazín (2021).

Sobota's Street

Named after the prominent Czech artistic bookbinder, Jan Sobota (1939–2012).

The Gate of the Bookbinder

At the former house of the Sobotas. Design and decoration by Jan Sobota, realised by Josef Juha (2005).

Locket Municipal Library

Exhibition on Artistic Bookbinding.

The Sobota Bookbinding Workshop

Currently, the son of Jan Sobota, bookbinder Radek Sobota, works here.



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knihovnaloket
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Opening hours

Monday–Thursday	Noon–5.00 pm
Friday	Closed
Saturday–Sunday	10.00 am–noon 1.00 pm–5.00 pm

Opening hours

(period from 1 July to 31 August)

Monday–Tuesday	Closed
Wednesday–Thursday	10.00–12.00 13.00–17.00
Friday	Closed
Saturday–Sunday	10.00–12.00 13.00–17.00



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LOCKET

literary

EXHIBITION ON ARTISTIC BOOKBINDING

FOUNDERS

The world-renowned artistic bookbinders and prominent citizens of Loket, **Jan and Jarmila Sobota**, established a unique municipal museum focused on artistic bookbinding in the Black Tower in 2001. The Sobotas collected most of the exhibit items through gifts thanks to their friendships with many Czech and foreign bookbinders and collectors. Since 2008, the Exhibition on Artistic Bookbinding is part of the Loket Municipal Library located on the ground floor of the Baroque Town Hall.

WHAT IS ARTISTIC BOOKBINDING?

A book bound by hand and conceived as a work of art using a combination of various artistic and bookbinding techniques. Every specimen is unique.

PERMANENT EXHIBITION

The exhibited group of artistic bookbinding and of artefacts belonging to prominent Czech bookbinders is complemented by reproductions of historical bindings dating from the 12th to the 19th century. Part of the collection is a set of works by important world art bookbinders.



Jan Sobota: THE DEVIL'S STONE

*Richard Neugebauer,
book artefact 1987*

Full-leather binding decorated using woodcutting, opened and with the block of text inserted inside a pasteboard sculpture.

Jarmila Sobota: GRIMM'S FAIRY TALES

*The Brothers Grimm,
book artefact 1996*

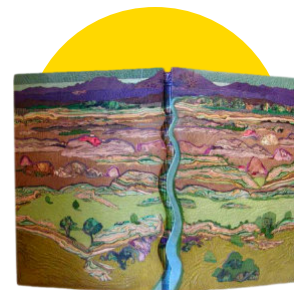
French binding with boards covered in purple goatskin. Slip case in the shape of a castle tower, with letters creating the surrounding bulwarks. The letters form the title "Grimm's Tales".



Dalibor Nesnidal: BOOK OF ANCESTORS

*„a fictitious recreation of a book
dating to the Stone Age”,
21st century*

A stone bookbinding. Images of prehistoric human life are engraved on sheets of slate and bound by drum leather.



Philip Smith: LE LABOURD

*H. Lamant-Duhart,
bookbinding 1993*

A famous bookbinding donated to the collection by one of the world's most prominent bookbinders, Englishman Philip Smith. The author has a patent for his bookbinding technique, in which the boards cover the spine, just as his decoration technique called maril.

Pamela Moore: BOOK OF FIRE AND LIGHT

Barcelona, 1991

Book art made of copper sheeting, wood, and leather.



TIBETAN BOOK

end of the 20th century

All books in Tibet have the same "bindings". They are made of a block of individual double-sided printed hand-made paper sheets bound together by a yellow fabric.



The exhibition is stylised as a bindery with the machines and tools used by bookbinders at the turn of the 19th and 20th centuries. The bindery is functional, and bookbinding workshops are organised here.



The current programme can be found on
www.mkloket.cz

SHORT-TERM EXHIBITIONS

Short-term exhibitions are held in the atrium of the library, **displaying art techniques related to books**: bookbinding, illustration, typography, graphic design, etc. Community projects and exhibitions of regional artists are also held here. Various side events are prepared to complement the exhibitions.